

PREA6200 – Preaching Practicum

New Orleans Baptist Theological Seminary

Division of Pastoral Ministries

Jacksonville Extension

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Seminary Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Description of the Course

Prerequisite: PREA5300 - Proclaiming the Bible

In this course, sermons preached by students in class, electronically-recorded sermons, and class lecture and discussion will serve as the basis for a study of preaching content, structure, and style.

Core Value Focus and Curriculum Competencies Addressed

This year, the seminary is focusing on the core value of **Spiritual Vitality**. We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.

The purpose of this course is to provide quality theological education for students in the discipline of pastoral ministries. This course will specifically address the competencies of:

Biblical Exposition - to interpret and communicate the Bible accurately

Spiritual and Character Formation - to provide moral leadership by modeling and mentoring Christian character and devotion

Worship Leadership - to facilitate worship effectively

Student Learning Objectives

Christian proclamation of the Bible plays an essential part in the spread of the Gospel and Christianity. While Jesus mandates all Christians to carry out the Great Commission as witnesses, not all are called to preach or are involved in a preaching ministry. However, this course can help anyone who communicates the Word of God (e.g., teaching, writing, witnessing) and those who listen to preaching. Therefore, the listed learning objectives will apply to all students in this course.

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery.
2. Value Christian proclamation as a vital part of personal ministry.
3. Demonstrate acceptable proficiency in performing Biblical proclamation with the aid of an instructor or course resources, whether one is called to preach or has some other Christian calling.

Course Methods

Methodology will include (but is not limited to):

1. Lectures and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources.
2. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication.
3. Student preaching, instructor feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery.
4. The preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

Conferences with the professor are invited and may be accomplished via telephone, e-mail, or personal visits. Even informal conferences can stimulate learning and application of course principles.

Course Textbooks

The following textbooks are ***required*** (will be cited in various class lectures and used in weekly readings, assignments, and tests):

The Bible

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman, 1996.

Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: Broadman & Holman, 2007.

The following textbooks are ***suggested*** reading:

Bounds, E. M. *Preacher and Prayer*.

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman, 1999.

Course Requirements

The student is required to complete each of the following at a level of quality appropriate for master's degree program work. The student is required to:

1. Submit **one typed (single-spaced) annotated analysis** of **three** books: i.e., the **required** textbooks by Heisler and Fasol, **plus one book** of the student's choice on preaching or on sermon delivery. **Format:** this **one** analysis should give a correct bibliographic listing of **each** of the three books with their associated annotations which answer the following questions:
 - a. What is a three-paragraph (or less) summary of the book?
 - b. What is one (or more) helpful feature(s) of the book for Biblical proclamation?

- c. What is one difficulty, deficiency, or limitation in using the book for Biblical proclamation?
A cover page is to be used, but do not include an intervening blank page. The analysis should total no more than **three pages** (one page for each analysis).
2. Prepare **one typed sermon brief** based on an **Old Testament** pericope (selected by the student from any of the Old Testament books: Genesis through Malachi), and **outlined on the rhetorical Sermon Brief form in this syllabus** (see p. 8). A completed Sermon Study Notes form (see p. 9) is to be submitted with the Sermon Brief.
 3. Prepare and deliver **one preaching presentation** of a **New Testament** pericope (selected by the student from any of the New Testament books: Matthew through Revelation) to be delivered in class. The presentation will be no less than **seventeen** minutes and will not exceed **twenty** minutes in duration. The sermon delivered is to be a **rhetorical sermon outlined on the Sermon Brief form in this syllabus** (see p. 8). A completed Sermon Study Notes form (see p. 9) is to be submitted with the Sermon Brief. **Failure to supply either one of these items prior to the presentation will result** in a deduction of **five points** from the resulting presentation grade. **Please note:** male students are expected to wear a coat and long pants in the class period when they make their preaching presentation, and female students must wear a dress or pants outfit for their presentation. Students may not change their scheduled presentation time (missing class on the day scheduled for the presentation will result in a grade of **zero** for this assignment). Therefore, students are advised to come to the first session ready to make this scheduling commitment.
 4. Complete:
 - a. A **preaching feedback form (PFF)** following each student's preaching presentation (note: in each preaching session, the professor will supply copies of the feedback form for student use).
 - b. A **personal critique/evaluation form** for the student's own preaching presentation, utilizing a form supplied by the professor. This form will be completed and **turned in at the beginning of the next class session after the presentation along with the preaching feedback forms from the other students.**
 5. Take a **final exam**. The final exam will cover class notes and readings from *Spirit-Led Preaching* and *A Complete Guide to Sermon Delivery*.

Evaluation

All course objectives will be evaluated through the grading of the course assignments and examinations. Student participation, attitude, and behavior in class will also be considered in the evaluation of the course objectives and grading.

The student's final grade will be determined as follows:

1. Annotated Analysis Assignment	15%
2. OT Sermon Brief/Sermon Study Notes	25%
3. NT Preaching Presentation/Brief & Notes/Critique/Evaluation	35%
4. Personal Feedback Forms (PFF's)	10%
5. Final Exam	15%

Disclaimer

Remember that this class is a master's-level course, and master's-level work is expected. As such, an **A** grade conveys that a student has done exceptional work. If a student does good work, but not excellent, the grade will be a **B**. Average work earns a grade of **C**. Work not commensurate with a master's level degree program will earn a failing grade.

Due to the nature of the preaching event and the reality that personal preaching responsibilities come every week regardless of the minister's preparation or busy schedule, and in an effort to create accountability for the student to the high calling of ministry, **assignments will not be accepted after the due date.**

Flexibility is a critical attitude for effectiveness in both ministry and our personal walk. Therefore, students will be expected to keep a good attitude in the event things change. The professor reserves the right to adjust the syllabus when he reasonably thinks that doing so will enhance the learning experience of the students.

Course Schedule

Course topics will be selected from the following:

- Introduction and Syllabus Review/Class Overview
- Homiletics Review and Matters of Sermon Construction
- Sermon Delivery and Communication
- Spirit-Enabled Preaching
- Fundamentals of Voice and Vocal Care
- Using Multimedia in Preaching
- Preaching Presentations
- Concluding Matters

	Date	Class Session	Assignment Due
1	Jan 26	Introduction & Overview Preaching Assignments Preaching Review	
2	Feb 9	Preaching Review	
3	Feb 23	Preaching Review	
4	March 9	NT Preaching Presentations (with Sermon Brief/Study Notes) 1. 2. 3. 4.	OT Sermon Brief & Study Notes
5	March 30	NT Preaching Presentations (with Sermon Brief/Study Notes) 1. 2. 3. 4.	
6	April 13	NT Preaching Presentations (with Sermon Brief/Study Notes) 1. 2. 3. 4.	

Date		Class Session	Assignment Due
7	April 27	NT Preaching Presentations (with Sermon Brief/Study Notes) 1. 2. Review for Final Exam (if time allows)	Annotated Analysis
8	May 11	Final Exam	

*** SCHEDULE SUBJECT TO CHANGE AT PROFESSOR'S DISCRETION ***

Selected Bibliography

Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.

Anderson, Kenton C. *Choosing to Preach: A Comprehensive Introduction to Sermon Options and Structures*. Grand Rapids, MI: Zondervan, 2006.

Anderson, Leith. *Dying for Change*. Minneapolis: Bethany House, 1990.

Awbrey, Ben. *How Effective Sermons Begin*. Scotland: Mentor, 2008.

Axtell, Roger E. *Do's and Taboo's of Public Speaking*. New York: John Wiley & Sons, 1992.

Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.

Beatty, Christopher. *Maximum Vocal Performance*. Nashville: Star Publishing Group, 1992.

Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.

Cahill, Dennis M. *The Shape of Preaching: Theory and Practice in Sermon Design*. Grand Rapids: Baker Books, 2007.

Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.

Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.

Cox, James W. *Preaching: A Comprehensive Approach to the Design and Delivery of Sermons*. Eugene, OR: Wipf and Stock Publishers, 1993.

Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.

Doriani, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

_____. *Preaching with Power: Dynamic Insights from Twenty Top Communicators*. Grand Rapids: Baker Books, 2006.

- Eswine, Zack. *Preaching to a Post-Everything World: Crafting Biblical Sermons that Connect with Our Culture*. Grand Rapids, MI: Baker, 2008.
- Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Fisher, David. *The 21 Century Pastor*. Grand Rapids, MI: Zondervan Publishing House, 1996. st
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. Lanham, NY: University Press of America, 2006.
- Gibson, Scott M., ed. *Preaching the Old Testament*. Grand Rapids: Baker Books, 2006.
- _____. *Preaching to a Shifting Culture*. Grand Rapids: Baker Books, 2004.
- Hamilton, Cheryl, and Cordell Parker. *Communicating for Results*. 5th ed. Belmont, CA: Wadsworth, 1997.
- Hamilton, Donald L. *Preaching with Balance: Achieving and Maintaining Biblical Priorities in Preaching*. Scotland: P & R Publishing, 2007.
- Harvey, John D. *Anointed with the Spirit and Power: The Holy Spirit's Empowering Presence*. Phillipsburg, NJ: P & R Publishing, 2008.
- Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: B&H Publishing, 2007.
- Hybels, Lynne, and Bill Hybels. *Rediscovering Church*. Grand Rapids: Zondervan, 1995.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-First Century Listeners*. Grand Rapids: Baker Books, 2001.
- Knowles, Michael, ed. *The Folly of Preaching: Models and Methods*. Grand Rapids, MI: Eerdmans, 2007.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Lybrand, Fred. *Preaching on Your Feet: Connecting God and the Audience in the Preachable Moment*. Nashville, TN: Broadman and Holman, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.

- Massey, James Earl Massey. *Stewards of the Story: The Task of Preaching*. Louisville: Westminster John Knox Press, 2006.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- _____. *12 Essential Skills for Great Preaching*. 2d ed. Nashville: Broadman and Holman, 2006.
- Miller, Calvin. *The Empowered Communicator: 7 Keys to Unlocking an Audience*. Nashville: Broadman & Holman, 1994.
- Olford, Stephen F. *Anointed Expository Preaching*. Nashville: Broadman & Holman, 1998.
- Quicke, Michael J. *360 Degree Preaching: Hearing, Speaking, and Living the Word*. Grand Rapids, MI: Baker Academic, 2003.
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- Robinson, Haddon, and Craig Brian Larson, eds. *The Art and Craft of Biblical Preaching*. Grand Rapids: Zondervan, 2005.
- Stevenson, Dwight E., and Charles F. Diehl. *Reaching People from the Pulpit: A Guide to Effective Sermon Delivery*. New York: Harper & Row, 1958; Baker Book House, 1978.
- Stowell, Joseph M. *Shepherding the Church in the 21 Century*. Wheaton, IL: Victor Books, 1994. *st*
- Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel Resources, 1995.
- Vassallo, Wanda. *Speaking with Confidence: A Guide for Public Speakers*. Cincinnati: Betterway Books, 1990.
- Vines, Jerry. *A Guide to Effective Sermon Delivery*. Chicago: Moody Press, 1986.
- _____, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Ward, Richard. *Speaking from the Heart: Preaching with Passion*. Nashville: Abingdon, 1992.
- Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

SERMON BRIEF
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. CIT (Central Idea of the Text – state in the past tense):
5. Proposition/ESS (Essence of the Sermon in a Sentence – state in the present tense):
6. Purpose (what the particular hearers will **do** as a result of this sermon - e.g. “Hearers will...”):

B. Formal Elements

Introduction

(Written out completely)

Main Points

I.

A. Explanation

- 1.
- 2.

B. Illustration: *(enough to understand)*

C. Application: *(no more than 2-3 sent.)*

II.

A. Explanation

- 1.
- 2.

B. Illustration: *(enough to understand)*

C. Application: *(no more than 2-3 sent.)*

III.

A. Explanation

- 1.
- 2.

B. Illustration: *(enough to understand)*

C. Application: *(no more than 2-3 sent.)*

Summation

(Written out completely)

Invitation

(Written out completely)

Notes

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation – (v. 16a); II. The Means of Salvation – (v. 16b), etc.)
3. Write all main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

SERMON STUDY NOTES

Sermon Text (Bible Book/Chapter/Verse or Verses):

Text Analysis:

1. Biblical literature type (prose, poetry, parable, etc.):
2. Structural thought diagram:

Initial Ideas from Reading the Text:

- 1.
- 2.
- 3.

Scripture Cross References:

1. To the sermon text:
2. To individual verses and/or key words of the sermon text:

Word Studies (list text word and verse with word meaning and study aid resource used):

- 1.
- 2.
- 3.

Study Aids Notes (list by text verse and study aid resource used):

Insights and Illustrations:

CIT:

Proposition:

Sermon Title: